

# Contents

---

List of Illustrations	x
Notes on Contributors	xi
Abbreviations	xv
Introduction: A Companion to Greek Literature <i>Martin Hose and David Schenker</i>	1
<b>Part I Production and Transmission</b>	7
1 Mechanics and Means of Production in Antiquity <i>Lucio Del Corso</i>	9
2 A Wound, not a World: Textual Survival and Transmission <i>Richard H. Armstrong</i>	27
<b>Part II Greek Literature as a Dynamic System</b>	41
3 Orality and Literacy: Ancient Greek Literature as Oral Literature <i>Steve Reece</i>	43
4 Literature in the Archaic Age <i>Timothy Power</i>	58
5 Literature in the Classical Age of Greece <i>James McGlew</i>	77
6 Literature in the Hellenistic World <i>Anatole Mori</i>	89
7 Greek Literature in the Roman World: Introducing Imperial Greek Literature <i>Jason König</i>	112
8 The Encounter with Christianity <i>Jan Stenger</i>	126

<b>Part III Genres</b>	<b>139</b>
9 Greek Epic <i>Hanna M. Roisman</i>	141
10 Lyric: Melic, Iambic, Elegiac <i>James Bradley Wells</i>	155
11 The Ethics of Greek Drama <i>Richard Rader</i>	175
12 Epigram and Minor Genres <i>Regina Höschele</i>	190
13 Oratory: Practice and Theory <i>Mike Edwards</i>	205
14 Historiography and Biography <i>Antonis Tsakmakis</i>	217
15 Philosophical Writing: Treatise, Dialogue, Diatribe, Epistle <i>Martin Hose</i>	235
16 The Novel <i>Stefan Tilg</i>	256
17 Technical Literature <i>Thorsten Fögen</i>	266
<b>Part IV The Players</b>	<b>281</b>
18 The Creators of Literature <i>Mary Lefkowitz</i>	283
19 Users of Literature <i>René Nünlist</i>	296
20 Sponsors and Enemies of Literature <i>David Schenker</i>	310
<b>Part V The Places</b>	<b>323</b>
21 Places of Production <i>Martin Hose</i>	325
22 Places of Presentation <i>Manuel Baumbach</i>	344
23 Topos and Topoi <i>Suzanne Saïd</i>	353
<b>Part VI Literature and Knowledge</b>	<b>371</b>
24 Literature and Truth <i>Martin Hose</i>	373
25 Knowledge of Self <i>Daniela Dueck</i>	386

26	Explicit Knowledge <i>Markus Asper</i>	401
27	Implicit Knowledge <i>David Konstan</i>	415
28	Preserved Knowledge: Summaries and Compilations <i>Markus Dubischar</i>	427
<b>Part VII Literature and Aesthetics</b>		<b>441</b>
29	The Language of Greek Literature <i>Andreas Willi</i>	443
30	Poetic Devices in Greek Literature: Pleasure and Creative Appropriation <i>Nicholas Bæchle</i>	461
31	The Function of Literature <i>Victoria Wohl</i>	476
<b>Part VIII The Reception of Greek Literature</b>		<b>489</b>
32	Trends in Greek Literature in the Contemporary Academy <i>Emily Wilson</i>	491
33	The Reception of Ancient Greek Literature and Western Identity <i>Edith Hall</i>	511
	Index	534