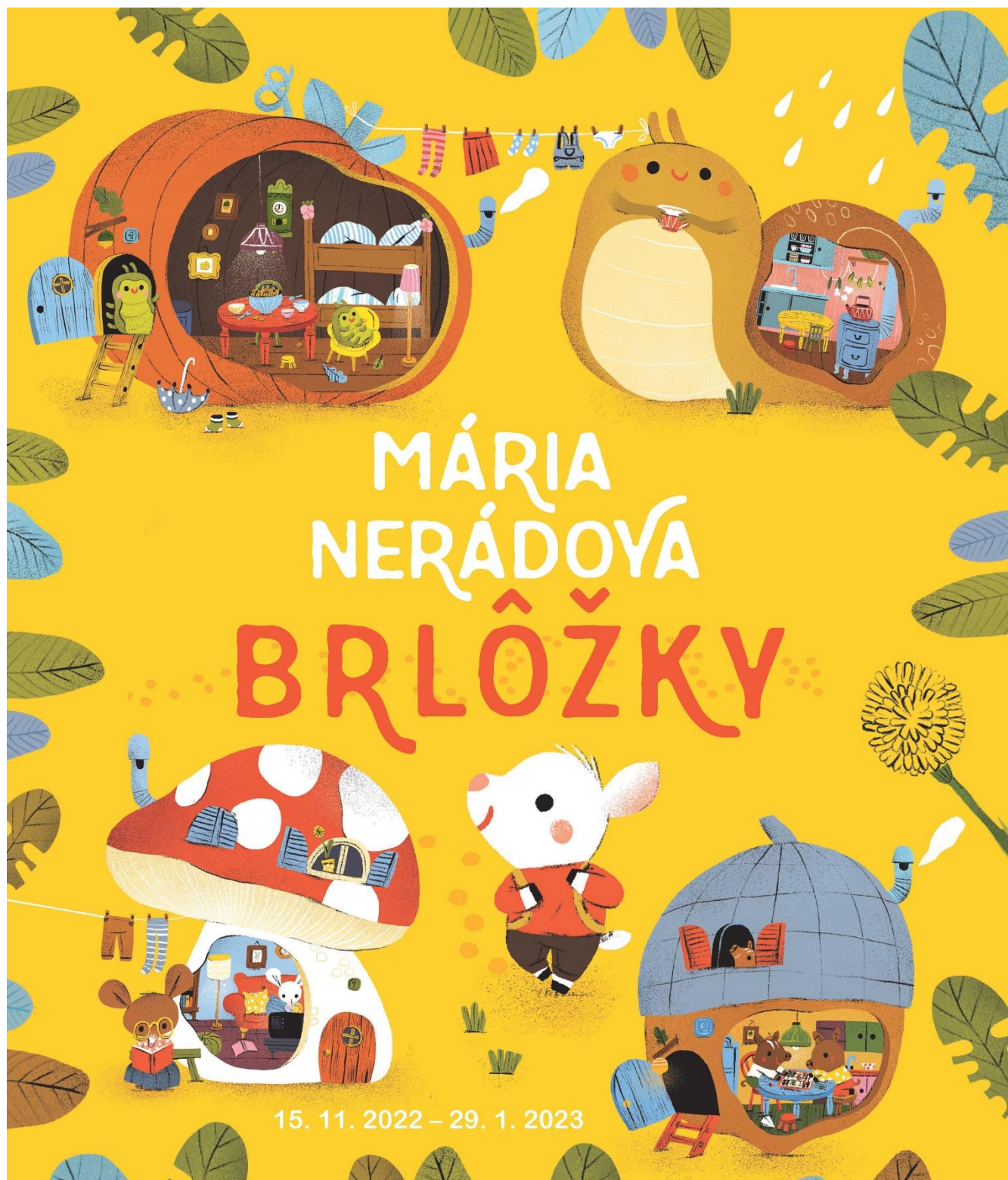




PRESS RELEASE
NOVEMBER 2022
BRATISLAVA
DANUBIANA MEULENSTEEN ART MUSEUM

MESTSKÁ
KNIŽNICA
MESTA
PIEŠŤANY





Mária Nerádová (1988) studied illustration at the Academy of Fine Arts and Design in Bratislava and graphic design at the Tomas Bata University in Zlín, Czech Republic. She then concentrated on creating illustrations for children's books. She has cooperated with such publishing houses as Ladybird Penguin, Usborne Publishing, Mondadori, Glottogon, Albatros, Mladé letá, Ikar, Buvik, which published books with her illustrations. Her student's work entitled Slovensko-český obrázkový slovník zákerných slov pre deti (The Slovak-Czech Dictionary of Tricky Words for Children) won an award in the Najkrajšie knihy Slovenska 2010 (The Most beautiful Books of Slovakia 2010) competition, and was later published as the book Jak velbloud potkal řavu (How a Camel [in Czech] Met a Camel [in Slovak]) which won the award for the Najkrajší kniha Slovenska 2014 (The Most Beautiful Book of Slovakia 2014); it was also included in the selection of the best Czech books for children and youth. In 2018 she published a big picture book for children entitled Poďme objavovať Slovensko (Let's

Explore Slovakia) which was followed by Poďme objavovať Česko (Let's Explore Czechia, 2020) and Poďme objavovať zimné Slovensko (Let's Explore Winter Slovakia, 2021).

Mária Nerádová's artistic beginnings were not easy. Coming from a family of entrepreneurs and managers, her family did not encourage her interest in fine art and disapproved of her intention to attend a secondary art school. As a result, she studied at a gymnasium, and when she decided to attend Tomas Bata University in Zlín, she had to work hard to keep up with her better prepared classmates in the Czech Republic. However, her inclination toward illustration was obvious during her studies of graphic design and so she naturally continued in this vein at the Academy of Fine Arts and Design in Bratislava under prof. Kállay. And as she herself says, she does not like to alternate techniques. Perhaps this is also why her unique style is instantly recognizable. In the process of creation, she remains faithful to the use of pencil and paper before scanning her drawings into the digital space for the application of color and texture. Even after years of work, she remains faithful to illustrations for younger children. Several of her picture books with elaborate illustrations show her unique creativity and sense of fantasy. The current exhibition dedicated to her colorful book entitled Brlôžky (Little Lairs), which was created during the 2020 pandemic, is also evidence of that. It is an instructive tale about the journey of a young goat and features large illustrations and objects. This attractive picture book for children as well as their parents is about the discreet and mysterious little lairs that hide surprising secrets. Forests and gardens are full of them and its usually quite merry there. A head of cabbage, a large orange pumpkin, a snail shell, an anthill and a tree – a life full of small joys, but also worries hides in each of them. The inspiration for this book came from the artist's own childhood and fascination by cross-section illustrations. It is embellished by an unbelievable number of details that readers can gaze at for hours. Brlôžky is also a colorful story about all of us.

Author of the text: Katarína Gregušová



LOCATION:

DANUBIANA MEULENSTEEN ART MUSEUM
BRATISLAVA - ČUNOVO, VODNÉ DIELO
GPS: N 48. 029444° | E 17.224444°

WEB SITE:

<http://danubiana.sk/en>

DURATION:

15.11. 2022 – 29.1. 2023

OPENING HOURS:

TUE-SUN 10:00 – 18:00

MONDAYS CLOSED

17.11. 2022 DURING PUBLIC HOLIDAYS – OPEN!



DANUBIANA MEULENSTEEN ART MUSEUM

The Danubiana Meulenstein Art Museum, one of the most romantic museums of modern art in Europe, is situated 20 kilometers south of Bratislava, the capital of the Slovak Republic. It was founded by Gerard Meulenstein of Eindhoven, a Dutch collector and art patron, and Vincent Polakovič, a Slovak gallerist. Since 2000 when the museum was opened, dozens of exhibitions of the most prestigious figures of the Slovak, European and global art scene, such as Joan Miró, Sam Francis, Karel Appel, Magdalena Abakanowicz, Lucebert, Walasse Ting, Antoni Clavé, Martín Chirino, Markus Prachensky, Ilona Kesserü Ilona, Jozef Jankovič, Rudolf Sikora, Vladimír Kompánek, Miroslav Cipár, Vladimír Popovič and others have been organized here. We have been graced by many visitors from home and abroad, including H.M. Juan Carlos I of Spain and his wife Sophia, Queen Beatrix of the Netherlands, Queen Sonja of Norway, Albert II, Prince of Monaco and Princess Mona of Oman, as well as countless celebrities. The Danubiana's unique location on the borders of Slovakia, Hungary and Austria, and its harmonious combination of museum architecture and the surrounding Danube River landscape offer visitors unique views of the artwork as well as the flora and fauna which change with the seasons. The sculpture park features the works of renowned artists such as El Lissitzky, Magdalena Abakanowicz, Jim Dine, Hans van de Bovenkamp, Jozef Jankovič, Arman, J. C. Farhi, Vladimír Kompánek, Rudolf Uher and others. The museum roof offers a unique view of Bratislava, the Small Carpathians and the majestic Danube River, especially at sunset. The most prestigious tourist guides and social portals recommend that visitors take a tour of the museum with its magnificent extension which was completed in 2014 with the generous support of the Government of the Slovak Republic.

See you by the Danube, friends!



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Danubiana Meulensteen Art Museum
Bratislava - Čunovo, Vodné dielo



TRANSPORT

BY CAR:

GPS: N 48.029444 °E 017.224444°

Bratislava centrum > Petržalka, Panónska cesta

(or Dolnozemska cesta) > Rusovce > direction Dobrohošť

BUS:

Bus number 90, from bus stop Nové SND to Danubiana / every hour.

More info at: <https://imhd.sk/ba/linka/90/bd807c807f847f887f7c887f>

EXHIBITION PARTNERS:

