

**OBSAH / CONTENTS****EDITORIÁL / EDITORIAL**

PÉTER HAJDU – RÓBERT GÁFRIK

The location of utopia ■ 2

**ŠTÚDIE / ARTICLES**

JOHANNES D. KAMINSKI

Leaving Gaia behind: The ethics of space migration in Cixin Liu's and Neal Stephenson's science fiction ■ 3

YIPING WANG – PING ZHU

Shanghai and the Chinese utopia in the early 20th century as presented in "The New Story of the Stone" ■ 19

XIANGCHUN MENG – LIRONG ZHANG

Chinese utopia: Its evolution, poetic anchorage and modern transformation ■ 33

SEVAL ŞAHİN – DİDEM ARDALI BÜYÜKARMAN

The Islamist version of utopia: The politics of redesigning space ■ 43

PÉTER HAJDU

Mór Jókai's Asian utopia(s) ■ 56

SÁNDOR HITES

National internationalism in late 19th-century utopias by Mór Jókai, Edward Bellamy, and William Morris ■ 69

LIBOR MAREK

Three undiscovered utopias in German-language literature from the Czech periphery: Moravian Wallachia and Zlín ■ 81

**RECENZIE / BOOK REVIEWS**

Norbert Bachleitner – Achim Hölter – John A. McCarthy (eds.): Taking Stock – Twenty-Five Years of Comparative Literary Research (Igor Tyšš) ■ 99

Ágnes Györke – Imola Bülgözdi (eds.): Geographies of Affect in Contemporary Literature and Visual Culture: Central Europe and the West (Rana Yürüker) ■ 101

Csongor Lőrincz – Péter L. Varga (eds.): Herausforderung der Literatur: Péter Esterházy [The Challenge of Literature: Péter Esterházy], András Kányádi (ed.): Péter Esterházy et le postmodernisme [Péter Esterházy and Postmodernism] (Stephan Krause) ■ 105

Katarína Bešková: Súčasná egyptská literatúra: Dystópia, cenzúra a Arabská jar [Contemporary Egyptian Literature: Dystopia, Censorship and the Arab Spring] (Danuša Čizmíková) ■ 107

Vladimír Papoušek a kol.: Pokušení neviditeľného. Myšlení moderny [The Temptation of the Invisible: The Thinking of Modernism] (Zuzana Kopecká) ■ 110