

OBSAH / CONTENTS**EDITORIÁL / EDITORIAL**

BOGUMIŁA SUWARA

Posthuman topics in literature and other arts ■ 2

ŠTÚDIE / ARTICLES

MARIUSZ PISARSKI

Human, super-human, anti-human: The posthuman deep future in evolutionary science fiction ■ 3

PETER SÝKORA

Post-dog tales about human extinction ■ 18

JANA TOMAŠOVIČOVÁ

Parallels between two worlds: Literary science-fiction imagery and transhumanist visions ■ 31

IVAN LACKO

Saviors, naïfs, or orphans? The posthuman condition in literary and cinematic perspectives on human cloning ■ 43

JOZEF LENČ

From “andys” to “toasters”: How has politics affected the view of non-humans in “Blade Runner” and “Battlestar Galactica”? ■ 55

JURAJ ODORČÁK

Homo artefactus and Promethean shame: Reflections on Josef Čapek, Futurism, transhumanism, posthumanism, and the Obvious ■ 68

BOGUMIŁA SUWARA

Toward a bioethical perspective for posthumanist aesthetics: Bioart as an example ■ 81

RECENZIE / BOOK REVIEWS

Francesca Ferrando: Philosophical Posthumanism (Pavlına Bakošová) ■ 97

Richard Müller, Tomáš Chudý a kol.: Za obrysy média. Literatura a medialita

[Beyond the Horizons of the Medium. Literature and Mediality]

(Marek Debnár – Bogumiła Suwara) ■ 100

Bogumiła Suwara – Mariusz Pisarski (eds.): Remediation: Crossing Discursive Boundaries.

Central European Perspective (Katarína Ihringová) ■ 102

Judit Görözdí: Dejiny v súčasných maďarských románoch [History in Contemporary

Hungarian Novels] (Patrik Baka) ■ 105

Renáta Bojničanová – Tamara Šimončíková-Heribanová (eds.): Komplexnosť tvorivosti.

Zborník príspevkov k jubileu Márie Bátorovej [The Complexity of Creativity.

Proceedings for the jubilee of Mária Bátorová] (Tatiana Sedová) ■ 109