

CONTENTS

POST-CONFERENCE REPORT

Adam Škrovan 8

LANDSCAPE AS A POETIC METAPHOR IN THE PROSE OF FLANNERY O'CONNOR

Simona Bajáková 11

NATURAL ENVIRONMENT AND SOCIAL CONTRACT THEORY

Xi Chen 12

"THE ECOLOGICAL NICHE". THE RIGHT-WING POLISH POETRY OF THE 21ST CENTURY AND ECOLOGICAL CONCERNS

Marcin Czardybon 13

TOWARDS A BORDERLESS COMMUNITY. THE INTERRELATIONS BETWEEN HUMAN AND NON-HUMAN ACTORS IN FRANZ HOHLER'S STORY *DIE RÜCKERBERUNG* AND HIS NOVELLA *DIE STEINFLUT*

Natalia Czudek 14

PLANT-PEOPLE CONSPIRACIES IN THE PLANTHROPOCENE

Martyna Dziadek 15

IS THERE A CORRELATION BETWEEN COGNITIVE AND MORAL ENHANCEMENT IN HUMANS?

Tomáš Gašpar 16

LEBDA/SEBALD: TO BE FROM THE WORLD OF CATASTROPHE

Mateusz Kaliński 17

CONTENTS

THE INTERVENTIONS AGAINST HUMAN NATURE IN UTOPIAN SOCIETIES IN LITERATURE

Tomáš Károly 18

"ECOPOETRY", "GREEN POETRY" OR "ENVIRONMENTAL/ ECOLOGICAL POETRY"? AN OVERVIEW OF POSITIONS AND NAMING PROPOSALS

Katarzyna Koza 19

ECOCRITICISM, TRANSLATION AND ONOMATOPOEIA. TRANSLATING LITERARY SOUNDSCAPES IN POLISH RENDITIONS OF KENNETH GRAHAME'S NOVEL *THE WIND IN THE WILLOWS*

Agata Klichowska 20

DYSTOPIAS PAINTED WITH ASHES AND COFFEE — ABOUT THE LITERARY FILM AFFINITIES OF THE PICTURE

Anna Kujawska-Kot 21

BIOETHICAL ISSUES IN FICTIONAL NARRATIVES — KAZUO ISHIGURO'S *KLARA AND THE SUN*

Ivan Lacko 22

***ANCIENT MARINER BIG READ* AS A MULTIMEDIA ECO-READING OF S. T. COLERIDGE'S BALLAD**

Marcin Leszczyński 23

THE RESORT CITY NEAR THE EXCLUSION ZONE: THE PECULIARITIES OF KYIV URBANISM BY ATTYLA MOHYLNYI

Wiaczesław Łewycki 24

AREAS OF RATIONALITY. HOW TO TALK ABOUT THE CLIMATE CRISIS

Weronika Lipszyc 25