



Vo viacerých dielach science fiction sa už od počiatkov tohto žánru pracuje s predstavou transformovania človeka. V rozmanitých naráciách opisujúcich stret ľudí s transformovaným človekom alebo mimozemšťanom sú ľudské stereotypy, ľudská prirodzenosť i samotná humanistická paradigma vystavené konfrontácii a kritickej reflexii, ktorú do súčasnej humanistiky vniesol a rozvíja posthumanizmus. Štúdie publikované v tomto čísle sa sústreďujú na identifikovanie transhumánnych a posthumánnych tém a motívov vo vybraných príkladoch science fiction literatúry a umenia (bioart, film a TV seriály) z perspektívy posthumanizmu.

Since its emergence as a genre, science fiction has dealt with the concept of human transformation. In various narratives describing the encounter of people with posthumans or aliens, human stereotypes, human nature and the humanistic paradigm itself are exposed to the challenge and critical reflection which posthumanism has introduced and developed within the contemporary humanities. The articles in this issue are focused on identifying transhuman and posthuman themes and motifs in both literary and artistic forms of science fiction (including bioart, film and television series) from a posthumanist perspective.

## Posthumánne témy (nielen) v literatúre

## Posthuman Topics in Literature and Other Arts

**BOGUMIŁA SUWARA**  
(ed.)

MARIUSZ PISARSKI

Human, super-human, anti-human: The posthuman deep future in evolutionary science fiction

PETER SÝKORA

Post-dog tales about human extinction

JANA TOMAŠOVIČOVÁ

Parallels between two worlds: Literary science-fiction imagery and transhumanist visions

IVAN LACKO

Saviors, naïfs, or orphans? The posthuman condition in literary and cinematic perspectives on human cloning

JOZEF LENČ

From "andys" to "toasters": How has politics affected the view of non-humans in "Blade Runner" and "Battlestar Galactica"?

JURAJ ODORČÁK

Homo artefactus and Promethean shame: Reflections on Josef Čapek, Futurism, transhumanism, posthumanism, and the Obvious

BOGUMIŁA SUWARA

Toward a bioethical perspective for posthumanist aesthetics: Bioart as an example