Adam Škrovan	REPORT 8	
LANDSCAPE AS A POF	DETIC METAPHOR IN THE PROSE OF DR	
Simona Bajáková	11	
NATURAL ENVIRON	MENT AND SOCIAL CONTRACT THEORY 12	
	NICHE". THE RIGHT-WING POLISH ST CENTURY AND ECOLOGICAL	
Marcin Czardybon	13	
INTERRELATIONS B ACTORS IN FRANZ I	RLESS COMMUNITY. THE ETWEEN HUMAN AND NON-HUMAN IOHLER'S STORY <i>NGAND</i> AND HIS NOVELLA	
Natalia Czudek	14	
PLANT-PEOPLE CON Martyna Dziadek	ISPIRACIES IN THE PLANTHROPOCENE	
IS THERE A CORREL	ATION BETWEEN COGNITIVE AND ENT IN HUMANS?	
Tomáš Gašpar	16	
	BE FROM THE WORLD OF CATASTROPHE	=
Mateusz Kaliński	17	

Weronika Lipszyc

SOCIETIES IN LITERATURE	
Tomáš Károly	18
"ECOPOETRY", "GREEN POETRY" OR "ENVIRONMENTA ECOLOGICAL POETRY"? AN OVERVIEW OF POSITIONS NAMING PROPOSALS	
Katarzyna Koza	19
ECOCRITICISM, TRANSLATION AND ONOMATOPOEIA. TRANSLATING LITERARY SOUNDSCAPES IN POLISH RENDITIONS OF KENNETH GRAHAME'S NOVEL THE WITHE WILLOWS	IND IN
Agata Klichowska	20
DYSTOPIAS PAINTED WITH ASHES AND COFFEE — ABOTHE LITERARY FILM AFFINITIES OF THE PICTURE	DUT
Anna Kujawska-Kot	21
BIOETHICAL ISSUES IN FICTIONAL NARRATIVES — KAISHIGURO'S KLARA AND THE SUN	ZUO
Ivan Lacko	22
ANCIENT MARINER BIG READ AS A MULTIMEDIA ECO-READING OF S. T. COLERIDGE'S BALLAD	
Marcin Leszczyński	23
THE RESORT CITY NEAR THE EXCLUSION ZONE: THE PECULIARITIES OF KYIV URBANISM BY ATTYLA MOHY	(LNY I
Wiaczesław Łewycki	24
AREAS OF RATIONALITY. HOW TO TALK ABOUT THE C	LIMATE

25

THE INTERVENTIONS AGAINST HUMAN NATURE IN UTOPIAN

PLAYING, DEVOURING AND GETTING OUT OF TROUBL WHAT FUTURE THE COMMON ACTIVITY OF HUMANS A BACTERIA MAY HAVE	E, OR ND	
Sabina Macioszek	26	
MORE-THAN-HUMAN LANGUAGE. POSTHUMANIZATION OF THE LANGUAGE OF THE GLASGOW CLIMATE PACT	_	
Maria Pieniążek	27	
FROM INTERFACE GARDENS TO ENVIRONMENTALISM: HOW NATURE WAS USED, ABUSED AND RESCUED IN DIGITAL LITERATURE		
Mariusz Pisarski	28	
A STORY OF A POLISH GIRL AGNIESZKA HAVING AN ABORTION AND FINDING REFUGE IN MONASTERY OF HERETICAL SISTERS IN BOHEMIA		
Pavol Rankov	29	
THE ROLE OF LITERATURE AND THE ETHICS OF WRITING PRACTICES IN ROB NIXON'S CONCEPT OF SLOW VIOLENCE		
Ivan Lacko	30	
SYMPATHETICS, ETHICS AND POETRY IN COETZEE'S THE LIVES OF ANIMALS		
Andrej Rozemberg	31	
THE WORLD OF NATURE IN THE WORKS OF ELIZA ORZESZKOWA — AN AUTONOMOUS OR A PATRIOTIC S Marta Sadurska	TORY? 32	
	<i>32</i>	
NARRATIVE BIOETHICS AND BEYOND! Bogumiła Suwara	33	

BIOETHICS IS NOT APPLIED ETHICS Peter Sýkora	34
REGARDING BIOSEMIOTICS. SOME REMARKS ON LITERATURE AND ITS MEDIA	
Ewa Szczęsna	35
POSTHUMAN ELEMENTS OF DIGITAL TECHNOLOGY. T REPRESENTATION OF DIGITAL IN LIVING ORGANISMS HUMAN ELEMENTS IN MACHINES	
Zoltán Szűts	36
THE SYMBIOSIS OF HUMAN AND NON-HUMAN FORMS PERSPECTIVES ON CRITICAL POSTHUMANISM):
Jana Tomašovičová	37
CAN SCIENTISTS REGULATE THEMSELVES? Kristián Valachovič	38
THE FLOOD MOTIF IN KATHRIN RÖGGLA'S PLAY DAS WASSER	
Ewa Wojno-Owczarska	39
METAPHOR IN THE ECOCRITICAL PERSPECTIVE. ANA OF SELECTED CONCEPTS	LYSIS
Jarosław Woźniak	40
"I SEE IN THE UNDERSEA NATURE THE ENTIRE FIRST OUTLINE OF MAN" — ABOUT THE POSSIBILITIES OF T ECOPOETIC READING OF THE GENESIAN WORKS OF JULIUSZ SŁOWACKI	
Olga Wiktoria Wybodowska	41