

WORLD LITERATURE STUDIES 3. 2022

VOL. 14

ČASOPIS PRE VÝSKUM SVETOVEJ LITERATÚRY

Transkulturalizmus
a literárnohistorické
naratívy v stredo-
východnej Európe

Transculturalism
and narratives
of literary history
in East-Central Europe

JUDIT GÖRÖZDI
ZOLTÁN NÉMETH
MAGDALENA
ROGUSKA-NÉMETH
(eds.)

WOLFGANG WELSCH

Transculturality in literature: A phenomenon
as old as it is current

ANDERS PETTERSSON

On the concept of world literature

KATARZYNA DEJA

The problems with delimiting the notion of transculturality
in literary studies

MAGDALENA ROGUSKA-NÉMETH

Transculturalism in literature as reflected in the works
of translingual writers from the Hungarian cultural context

BEÁTA THOMKA

Fiction: heritage, choice, creation

KAROLINA POSPISZIL-HOFMAŇSKA

Confluences: On the possibility of describing
a transcultural history of (micro)literature – the Upper
Silesian perspective

EVA KENDERESSY

Transculturality in Romanian literary histories: The case
of literature from Moldova

ZOLTÁN NÉMETH

The transcultural levels of minority literary history writing:
Hungarian literature in Slovakia

ANIKÓ DUŠÍKOVÁ

The possibilities of a transcultural narrative in 19th-century
Central Europe: Ján Chalupka and Gusztáv Szontagh