

# Contents

## Part I Law and Culture Theorizations

<b>Introduction. Drawing on the Legacy of Founding Fathers . . . . .</b>	<b>3</b>
Mateusz Stępień and Jan Bazyli Klakla	

<b>Exploring New Avenues for Studying the Legal Culture: Drawing on Homi Bhabha's Theorization of "Culture" . . . . .</b>	<b>9</b>
Mateusz Stępień	

<b>Customary Law Is Like an Onion: A Multilayered Approach to Customary Law and Its Status in the Contemporary World . . . . .</b>	<b>35</b>
Jan Bazyli Klakla	

## Part II Law, Custom and Culture

<b>Indian "Love Jihad" Goes to Court . . . . .</b>	<b>57</b>
Anna Juzaszek	

<b>Palestinian Culture Through a Legal Lens: A Case Study of Customary Legal Proceedings After a Homicide in Hebron . . . . .</b>	<b>87</b>
Ewa Górska	

<b>"In This Case, Can There Be No Talk About Such a Justification Through Circumstances"? A Case Study of the Invocation of Cultural Defense Outside the Common Law . . . . .</b>	<b>107</b>
Joanna Ptak-Chmiel	

## Part III Law and Cultural Production

<b>Copyright and Culture: The Case of Poland . . . . .</b>	<b>129</b>
Ewa Radomska	

<b>The Procedural Justice in South Korean Popular Culture. An Analysis of Court Hearings Using the Example of the K-drama <i>Your Honor</i> . . . .</b>	<b>171</b>
Katarzyna Rużyczka	
<b>Does Visual Culture Pose a Threat to Law? . . . . .</b>	<b>191</b>
Magdalena Wojdala	