

Contents

Foreword Cees J. Hamelink ix

Acknowledgments xii

Introduction Yahya R. Kamalipour 1

Part I Historical Perspectives

- 1 Propaganda in Politics and War as Challenges to Democracy** Richard C. Vincent 11
- 2 Historical Amnesia: Media Framing as Misinformation Then and Now** Lee Artz 35
- 3 Firehose of Lies: An Overview of Propaganda in the Islamic Republic of Iran** Negin Hosseini Goodrich 51
- 4 The Relationship Between Propaganda and Kuuki Theory** Youichi Ito 67

Part II Propaganda and Information Control

- 5 Global Connectivity and State Authority: Legal and Policy Perspectives on Information Control** Berna Akcali Gur and Fatma Irem Caglar Gurgey 85

6 Digital Propaganda in Hungary*Györgyi Rétfalvi* 99**7 Information or Disinformation? The Arab Canadian Perception of Canadian Media Coverage During the Gaza War of 2023***Aliaa Dakroury* 117**8 When Bias Becomes Propaganda: Media Performance During the Palestine-Israel War***Salma S. ElGhetany* 137**Part III Propaganda and Media****9 Whose Fake News? Corporate Reaction to the Collapse of the Mainstream Narrative***Peter K. Fallon* 153**10 Social Media and the Promotion of Populism***Hart Cohen and Myra Gurney* 165**11 Moldovan Authorities Address Propagandistic Media: Social Reactions and Freedom of the Press Limitations***Ecaterina Stepaniuc and Vlad Bercu* 181**12 Propagating Authenticity and (Un)Silencing Histories in the Caribbean Rum Industry in the Digital Age***Frederick H. Smith* 193

Part IV Propaganda and Politics

- 13 US Empire, Propaganda, and Foreign Policy** *David J. Park* 209
- 14 The State's Propaganda Machine: Disinformation in New Türkiye**
Yesim Kaptan and Paul Haridakis 223
- 15 Information and Communication Warfare: An Intercultural Approach**
Juliana Rovinskaya 237

Part V Propaganda and the Covid Pandemic

- 16 Anti-Chinese Propaganda in the Western Media During the Covid-19 Pandemic**
Sun Lizhou 251
- 17 An Analysis of Semantic Network: "Social Blame" During the Coronavirus Pandemic in Iran** *Hamid Abdollahyan and Soha Saleh* 267
- 18 Are Indian Films Used as a Tool of Propaganda? A Case Study of the Controversial 2023 Film *The Kerala Story***
Noveena Chakravorty 291

Part VI Propaganda and Elections

19 Democracy in the Age of Visuals

Stephanie M. LeMasters 307

20 Presidential Elections in Russia and the United States: Media Information Versus Misinformation *Nadezhda L. Greydina* 321

Index 333

About the Editor 340

About the Contributors 341