Contents

Figures vii

Foreword: Slovak Literature and Central Europe ix Daniel W. Pratt

Acknowledgments xxiii

Introduction 3 Katarina Gephardt, Charles Sabatos, and Ivana Taranenková

- 1 Slovak Literature and the Post-Stalin Liberalization, 1956–70 52

 Rajendra A. Chitnis
 - 2 Literature of the Transition: Between Neo-modernism and Postmodernism 77 Peter Darovec
 - 3 Writing the Self from Autobiography to Autofiction 104 *Ivana Taranenková*
 - 4 History and Memory: Rewriting the Past 135 Zora Prušková
 - 5 Poetry and Social Engagement 155 Viliam Nádaskay

- 6 Subversion and Experimentation in Contemporary Poetry 189

 Ivana Hostová
- 7 Regional Writing and National Identity in the Borderlands 222 Radoslav Passia
 - 8 Expatriate and Cosmopolitan Writing 249

 Tamara Janecová
 - 9 Women's Writing and Social Change 276 Rafał Majerek

CODA | TRANSLATORS AND TRANSLATIONS

Translating Politics and the Politics of Translation 311

Magdalena Mullek

An Interview with Translator Julia Sherwood 327

Prepared by Katarina Gephardt

Appendix | Selected Bibliography of Slovak Literature in English Translation 339 Compiled by Charles Sabatos and Ivana Hostová

Contributors 347

Index 353