

Contents

<i>List of Illustrations</i>	ix
<i>Series Editor's Foreword</i>	xi
<i>Acknowledgements</i>	xiii
Introduction	1
PART 1. HISTORICISING DANCE WORKS	
1. Early Dances and Ballets	23
2. Action-Ballet and Ballet-Pantomime	45
3. Modern(ist) Dances and Modern Work-Concepts	69
4. Postmodern Works	93
PART 2. CREATION	
5. Works, Actions, and Structures	119
6. Are Dance Works Real?	141
PART 3. REPEATABILITY	
7. Dance Identity	161
8. Drowning in <i>Swan Lakes</i>	183
PART 4. PERSISTENCE	
9. Changing Dance Works	201
10. Films, Recordings, and Screendance Works	221
PART 5. LOSS AND RECUPERATION	
11. The Problem of Lost Works	241

viii CONTENTS

12. Recuperating Loss? Reconstruction, Reenactment, and Work Performance	259
Conclusion	277
Notes	287
References and Bibliography	325
Index	355