

CONTENTS



<i>List of figures</i>	xii
<i>Notes on contributors</i>	xv
<i>Acknowledgements</i>	xxii
Introduction	xxiv
PART I: GOTHIC HISTORIES	I
1 The politics of Gothic historiography, 1660–1800 <i>Sean Silver</i>	3
2 Gothic antiquarianism in the eighteenth century <i>Rosemary Sweet</i>	15
3 Gothic and the New American Republic, 1770–1800 <i>Jeffrey Andrew Weinstock</i>	27
4 Gothic and the Celtic fringe, 1750–1850 <i>James Kelly</i>	38
5 British Gothic nationhood, 1760–1830 <i>Justin D. Edwards</i>	51
6 Gothic colonies, 1850–1920 <i>Roger Luckhurst</i>	62
7 History, trauma and the Gothic in contemporary western fictions <i>Jerrold E. Hogle</i>	72
PART II: GOTHIC SPACES	83
8 Gothic and the architectural imagination, 1740–1840 <i>Nicole Reynolds</i>	85

9	Gothic geography, 1760–1830 <i>Benjamin A. Brabon</i>	98
10	Gothic and the Victorian home <i>Tamara Wagner</i>	110
11	American Gothic and the environment, 1800–present <i>Matthew Wynn Sivils</i>	121
12	Gothic cities and suburbs, 1880–present <i>Sara Wasson</i>	132
13	Gothic in cyberspace <i>Bryan Alexander</i>	143
PART III: GOTHIC READERS AND WRITERS		157
14	Gothic and the publishing world, 1780–1820 <i>Anthony Mandal</i>	159
15	Gothic and the history of reading, 1764–1830 <i>Katie Halsey</i>	172
16	Gothic adaptation, 1764–1830 <i>Diane Long Hoeveler</i>	185
17	Gothic romance, 1760–1830 <i>Sue Chaplin</i>	199
18	Gothic poetry, 1700–1900 <i>David Punter</i>	210
19	Gothic translation: France, 1760–1830 <i>Angela Wright</i>	221
20	Gothic translation: Germany, 1760–1830 <i>Barry Murnane</i>	231
21	Gothic and the child reader, 1764–1850 <i>M.O. Grenby</i>	243
22	Gothic and the child reader, 1850–present <i>Chloe Buckley</i>	254
23	Gothic sensations, 1850–1880 <i>Franz J. Potter</i>	264
24	Young adults and the contemporary Gothic <i>Hannah Priest</i>	274
25	The earliest parodies of Gothic literature <i>Douglass H. Thomson</i>	284
26	Figuring the author in modern Gothic writing <i>Neil McRobert</i>	297

- 27 Gothic and the question of theory, 1900–present 308
Scott Brewster

PART IV: GOTHIC SPECTACLE 321

- 28 Gothic and eighteenth-century visual art 323
Martin Myrone
- 29 Gothic visibility in the nineteenth century 341
Elizabeth McCarthy
- 30 Gothic theater, 1765–present 354
Diego Saglia
- 31 Ghosts, monsters and spirits, 1840–1900 366
Alexandra Warwick
- 32 Gothic horror film from *The Haunted Castle* (1896) to *Psycho* (1960) 376
James Morgart
- 33 Gothic horror film, 1960–present 388
Xavier Aldana Reyes
- 34 Southeast Asian Gothic cinema 399
Colette Balmain
- 35 Defining a Gothic aesthetic in modern and contemporary visual art 412
Gilda Williams

PART V: CONTEMPORARY IMPULSES 427

- 36 Sonic Gothic 429
Isabella van Elferen
- 37 Gothic lifestyle 441
Catherine Spooner
- 38 Gothic and survival horror videogames 454
Ewan Kirkland
- 39 Rewriting the canon in contemporary Gothic 465
Joanne Watkiss
- 40 Gothic tourism 476
Emma McEvoy
- 41 Gothic on the small screen 487
Brigid Cherry
- 42 Post-millennial monsters: monstrosity-no-more 498
Fred Botting

- Index* 510