

# Contents

## Part I *Sum Moribundus* Death as Possibility

1	Death in <i>Being and Time</i> : Preliminary Remarks . . . . .	9
2	The Necessity of the <i>Seinsfrage</i> . . . . .	13
1	The Forgetting of Being . . . . .	13
2	Fundamental Ontology, Phenomenology and Dasein's Self-Investigation. . . . .	20
3	Being as <i>Transcendens Pure and Simple</i> . . . . .	25
3	Understanding Being and Dasein's Temporality . . . . .	33
1	From Understanding to Disclosedness and Resoluteness. . . . .	34
2	Dasein's Ecstatic Temporality. . . . .	42
4	From Death as Possibility to Being as Possibility. . . . .	49
1	Death and Dasein's Being-Whole. . . . .	49
2	Dasein's Ownmost Possibility . . . . .	51
3	From Death to Being. . . . .	55
5	Dasein's Historicity . . . . .	61
1	On Birth . . . . .	61
2	Dasein's Historicity. . . . .	64
6	Signs of the Turn . . . . .	67

## Part II The Testimony of Being: Death in the Thinking of the Event

7	The Turn. . . . .	75
1	The Turning and ἀλήθεια . . . . .	75
2	Death in the Cave . . . . .	78
3	Death in the Turn . . . . .	82
4	The Decentring of Dasein. . . . .	84

<b>8</b>	<b>The Unfolding of <i>Ereignis</i> in Light of Death</b> .....	87
1	The Word <i>Ereignis</i> .....	88
2	The Oscillating of <i>Ereignis</i> and Human Correspondence in "Da-sein" .....	92
3	The Self-Mediation of the Event. ....	96
4	Concealment and Death .....	101
<b>9</b>	<b>Death and the Fissuring of <i>Being</i></b> .....	119
1	<i>Being</i> -Toward-Death and the Modalities. ....	119
2	The Fissure of the Possible. ....	125
<b>10</b>	<b><i>Seinsgeschichte</i> and Death</b> .....	129
1	The Meaning of <i>Seinsgeschichte</i> . ....	129
2	Death as Testimony to <i>Being</i> 's Epochs .....	133
3	Sheltering and Grounding. ....	135
 <b>Part III <i>Gestell</i> and <i>Gebirg</i>: The Relationship of Technology and Death</b>		
<b>11</b>	<b>Heidegger: The Luddite?</b> .....	145
<b>12</b>	<b>Heidegger's Path to the Essence of Technology</b> .....	151
1	Technology as a Fate of Metaphysics .....	151
2	Φύσις, Τέχνη and Death. ....	154
3	Machination and the Will to Will .....	157
4	From Vor-Stellung to Ge-Stell .....	161
<b>13</b>	<b><i>Ge-Stell</i>: The Essence of Technology</b> .....	163
1	The Word <i>Ge-Stell</i> . ....	163
2	Standing Reserve .....	165
3	Positing, Positioning and Sheltering-Harbouring. ....	167
4	Danger and Salvation .....	171
<b>14</b>	<b>Death as Shrine, Sanctuary and Law</b> .....	175
1	Becoming Mortals. ....	175
2	On the Holocaust. ....	181
<b>15</b>	<b>The Fourfold</b> .....	185
1	The Fourfold and the Thing .....	187
2	The Divinities .....	194
 <b>Part IV Death and the Poetry of the World</b>		
<b>16</b>	<b>The Later Heidegger on Language</b> .....	203
1	Heidegger's Poets .....	204
2	The Danger of Language. ....	208

**17 The Essence of Language in View of Death** ..... 215

    1 On Silence ..... 216

    2 The House of Being ..... 220

    3 Language as Saying ..... 224

**18 Language and Death in the Fourfold** ..... 229

    1 The Essential Relation in Focus ..... 229

    2 Language and the Movement of the Fourfold ..... 233

**19 Language and the Essential Transformation** ..... 237

    1 Homo Humanus ..... 237

    2 Rare Mortals and the Community of Mortals ..... 239

**Epilogue: A Response to the Question** ..... 243

**Bibliography** ..... 251

**Index** ..... 259